



LEARNING AND MEMORY AT THE PIANO

How we learn, process and memorize.

Learning New Music

Develop multiple skills at once!



PHOTOGRAPHIC MEMORY
(PICTURE OF THE PAGE)



AURAL MEMORY
(REMEMBERING THE SOUNDS)



ORAL MEMORY
(SOLFEGING TRIGGERS LANGUAGE
CENTERS OF THE BRAIN)

Learning New Music

Develop multiple skills at once- continued



MUSCLE MEMORY
(YOUR FINGERS REMEMBER THE
MOVEMENTS)



ANALYTICAL MEMORY
(ORGANIZING THE DETAILS AND
PATTERNS OF THE MUSIC)



CHOREOGRAPHIC MEMORY
(VISUAL MEMORY OF HANDS ON THE
KEYBOARD)



Balance:

The main point is to remember to keep all 6 memory processes in checks and balances. The 2 red visual memory items are the ones usually most out of balance and special effort needs to be taken to execute repetitions equally during the learning process and later on to reinforce the memory.

Simply decide to follow the score with your eyes while practicing reps and spend an **equal** amount of time watching your hands while practicing by memory until the piece is set in stone. Pointer: This is a great way to keep your repertoire list alive! Playing with the music gives you a check on accuracy, then you may practice by memory confidently. For example, alternate playing 1 rep with the music, then 1 rep by memory watching your hands for a few times.