

## Intermediate/Advanced

	Lesson Date:	Week:	Day 1	Day 2	Day 3	Day 4	Day 5	Day 6
*	Keep track of total minutes p	practiced each day here: $\rightarrow$						
Lessor	Notes:		•		add tim	ne: 5	10 1	5
	Theory & Solfege Exercises: Bo	na/Red Folder/other						
	Ear training: Intervals/ Major, N	Ainor, Perfect, Diminished, Augmented						
	Ear training: triads / Major, Mir	nor, Diminished, Augmented						
	Chord Progressions: Maj, Min, I	Dim, (Maj) Aug: broken, solid						
	Inversions: Root position, 1st a	nd 2nd Inversions (creepy crawly)						
	Circle of 5ths Chord Progression	ns:						
	Technique:							
	Drop Technique: arms, 5ths,	singles, slingshot, slingshot legato						
	Hanon:							
	Formula scales							
	Scale: do sol re la	mi si fa# do# fa sib mib lab						
	Maj & Relative Min Scale gro	up: 3 forms of minor 2-8ves + arps: 1 & 2						
	HS chunk & solid then rip (2-	-8ves) 3 & 4 note groupings						
	HS Speedwork: 1, 2, 3, 4 8ve	es (adv, 8 notes) goal: write speed $\rightarrow$						
	HS Arpeggios: Jump & Skim	technique , accent the beat- 2, 3, 4 8ves						
	HT in 3rds (goal, 4-8ves) &	6ths (4-8ves) accents on the beat						
	I	Practice and Review:			1			I
	Reading/Sight Reading:							
Rep	List:							